

## ENGLISH III AP SUMMER READING ASSIGNMENT 2021

- **YOU WILL NEED PURCHASE A CLEAN COPY OF THE NOVEL – *FAHRENHEIT 451* BY RAY BRADBURY (ISBN#978-1451673319) AND *SAME KIND OF DIFFERENT AS ME* BY RON HALL AND DENVER MOORE (ISBN# 978-0849919107)**

### DIALECTICAL JOURNALS – *FAHRENHEIT 451*

The term “Dialectic” means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journal as a series of conversations with the texts we read during this course. The process is meant to help you develop a better understanding of the texts we read.

Assignment requirements:

- You must complete 18 journal entries – six from each part - following the guidelines given. The quotes used in your journals must be highlighted in the novel and have marginal notes to indicated elements addressed within the quote. You must use MLA format on your paper, and these journals will be **typed** – see sample below and turned in to [www.turnitin.com](http://www.turnitin.com) by **Wednesday, August 18<sup>th</sup>**. See directions for creating an account for Turnitin at the end of the assignment.

#### **Sample Dialectical Journal entry: *Fahrenheit 451* by Ray Bradbury**

Passages from the text	Pg#s	Comments & Questions
“-With his symbolic helmet numbered 451 on his stolid head, and his eyes all orange flame with the thought of what came next, he flicked the igniter and the house jumped up in gorging fire”.	Pg 7	(R) First, the author acknowledges that there is some sort of significance with the number 451, reflected in the character’s attire, as well as in the title. Also, while it is frightening, there is a certain nonchalance about the way this character goes about burning up the house. He does not even seem changed or touched by torching up a house. It is a powerful image that reflects a sense of detachment and seems to depict that the characters of this novel represent a society in which people are somewhat robotic – unable or react on their own.

#### **CHOOSING PASSAGES FROM THE TEXT:**

Look for quotes that seem significant, powerful, thought provoking or puzzling. For example, you might record:

- Effective &/or creative use of stylistic or literary devices
- Structural shifts or turns in the plot
- A passage that makes you realize something you have not seen before
- Examples of patterns: recurring images, ideas, colors, symbols or motifs.
- Passages with confusing language or unfamiliar vocabulary
- Events you find surprising or confusing

- Passages that illustrate a particular character or setting

#### **RESPONDING TO THE TEXT:**

You can *respond* to the text in a variety of ways. The most important thing to remember is that your observations should be ***specific and detailed***. You can write as much as you want for each entry, but you must respond with a **minimum of 5 well-developed sentences**. Two can be basic responses, but **3 must be higher level responses**. **SPELLING AND GRAMMAR WILL BE CONSIDERED IN THE GRADES ASSIGNED.**

#### **Basic Responses**

- Raise questions about the beliefs and values implied in the text
- Give your personal reactions to the passage
- Discuss the words, ideas, or actions of the author or character(s)
- Tell what it reminds you of from your own experiences
- Write about what it makes you think or feel
- Agree or disagree with a character or the author

#### **Higher Level Responses**

- Analyze the text for use of literary devices (tone, structure, style, imagery)
- Make connections between different characters or events in the text
- Discuss the words, ideas, or actions of the author or character(s)
- Consider an event or description from the perspective of a different character
- Analyze a passage and its relationship to the story as a whole

### ***Same Kind of Different as Me* Response Journal**

After reading this selection, write a response journal of 400 – 450 words in which you relate what life lesson you gleaned from this very personal story. How did this story affect you? Change you to want to do something different with your life? In the first part of your journal, relate what part of the story spoke to you and why. In the second part of your journal, discuss how hearing the story of Hall and Moore helped you to recognize your responsibility as a believer to others you encounter. **DO NOT SUMMARIZE PLOT.** This is a journal in which you react personally to what you have read.

#### **GRADES:**

**BOTH WRITTEN ASSIGNMENTS ARE DUE ON WEDNESDAY, AUGUST 18<sup>TH</sup> BY 12:00 A.M. TO [www.turnitin.com](http://www.turnitin.com) . All work on this assignment must be your own. ANY part of the assignment that is from an outside source will be considered plagiarism and will result in a grade of 0 for the assignment.**

**Journal – (a) Dialectical Journal will count as 2 quiz grades – DUE to [www.turnitin.com](http://www.turnitin.com) by Wednesday, August 18<sup>th</sup>, and (b) the response journal will count as one quiz grade for the first quarter.**

**Enrolling in a Class:**

- 1. Log into Turnitin with a student user profile**
- 2. Click on the enroll in a class tab on the student homepage – AP English 11**
- 3. Enter the class ID and enrollment key for the new class –**  
**Key: Fine2021/ID: 29202204**
- 4. Click submit to enroll in the class and add it to the student user homepage**