



FBA English I Summer Reading Assignment

TEXT: *Mythology* – Edith Hamilton – Students will need to purchase their own clean copies of the text.

ISBN#: 978-0446574754

DATE DUE: August 18th or 19th (depending upon class schedule) – completed assignment due on first day of class. This assignment will count as your first two quiz grades.

All incoming 9th grade students will read and annotate Edith Hamilton's *Mythology* prior to the first day of school. Students will be expected to turn in a completed assignment the first day of class, August 18th or 19th. A completed assignment includes the following: (1) reading and annotation assignment, (2) creative writing assignment submitted to Turnitin, and (3) a visual aid.

READING AND ANNOTATION ASSIGNMENT: Read the following chapters and annotate important facts presented in the myths. Those facts would include the name of gods and goddesses, their domain, story associated with them or explanation of nature associated with them, etc. Books will be turned in on the first day of school and annotations (highlighting and marginal notes) will be graded and recorded as a daily grade.

INTRODUCTION TO CLASSICAL MYTHOLOGY p. 1

- The Mythology of the Greeks p. 2
- The Greek and Roman Writers of Mythology p. 12

PART ONE: *The Gods, Creation, and the Earliest Heroes*

- Chapter 1 – The Gods p. 17
 - The Titans and the Twelve Great Olympians p. 17
 - The Lesser Gods of Olympus p. 34
 - The Gods of the Waters p. 38
 - The Underworld p. 39
 - The Lesser Gods of Earth p. 41
- Chapter 2 – Two Great Gods of Earth p. 51
- Chapter 3 – How the World and Mankind Were Created p. 76

PART THREE: *The Great Heroes Before the Trojan War*

- Chapter 9 – Perseus p. 196
- Chapter 10 – Theseus p. 208
- Chapter 11 – Hercules p. 224

PART FOUR : *The Heroes of the Trojan War*

- Chapter 13 – The Trojan War p. 253
Prologue: The Judgment of Paris p. 254
The Trojan War p. 255
- Chapter 14 – The Fall of Troy p. 277

PART FIVE: *The Great Families of Mythology*

- Chapter 17 – Agamemnon and His Children p. 350
- Chapter 18 – Oedipus p. 376

CREATIVE WRITING ASSIGNMENT: Building on your reading of the myths, you will create either a story of a myth or of a god/goddess. Listed below are the project and assignment requirements :

- Create a god/goddess OR a creation myth **AND** make a visual aid (poster, mobile, 3-D design, etc.) to use in an oral presentation of your myth or story of your god/goddess. The visual aid should depict either the character OR the story of the creation of your “thing”. **YOUR VISUAL AID WILL BE BROUGHT TO CLASS THE FIRST MEETING DAY.**
- Following MLA format (look at guidelines in your *FBA English Handbook*) and using Times New Roman, 12 font, you will write a 1 ½ to 2 page typed essay in which you address the following topics. Topics do not have to be discussed in order. Develop well-organized paragraphs using strong sentence structure.
- **YOU WILL SUBMIT YOUR FINAL COPY OF YOUR WRITING ASSIGNMENT TO www.turnitin.com. YOU WILL NEED TO JOIN MR. FINE’S ENGLISH CLASS USING THE FOLLOWING INFORMATION:**

Name of class: English 9

Class ID: 29202182 Key: Fine 2021

CREATIVE WRITING GUIDELINES: GOD/GODDESS: Think about major issues of our time and culture. What needs do we have as a culture that should be fulfilled? Not all gods/goddesses serve a positive role in society. Many such as Poseidon, created havoc for those he encountered.

PARAGRAPH 1:

1. Introduce the god/goddess – name, description, domain, favorite items or places and people
2. Describe the basic personality traits/how they spend their time
3. Likes and dislikes
4. What makes them angry or sad
5. How they came into being
6. How they typically handle situations

PARAGRAPH 2:

1. Identify a positive characteristic of your god/goddess
2. Relate an incident in which the god/goddess did something to reveal trait
3. Relate the results of the actions

PARAGRAPH 3:

1. Identify a negative characteristic of your god/goddess
2. Relate an incident in which the god/goddess did something to reveal trait
3. Relate the results of the actions

PARAGRAPH 4:

1. Discuss how the god/goddess is a blessing and a curse
2. Discuss how people feel about him, when they worship him, and how they displease him
3. Explain what the world gains by having him or would miss without him.

CREATIVE WRITING GUIDELINES: A MYTH - Write an original creation myth following the writing process. Be sure to include all the elements of a myth: characters, setting, conflict, plot, resolution, and possibly metamorphosis.

STEP 1: THINK!! Choose something you've wondered about, something that interests you, or something that you think might be enjoyable to write about to use as the basis for your own creation myth. For example, you might want to write about:

- how cats got their tails
- how the sun came into being
- why the moon disappears once a month
- why giraffes have long necks
- why there is dew on the grass in the summer
- why dogs bark instead of chirp
- why wheels are round
- why penguins can't fly
- why trees grow vertically instead of horizontally
- why people have language and animals do not

In many creation myths, something is created as a solution (either wanted or unwanted) to a problem. Also, the thing that is created is often the result of foolishness on the part of either the creator or itself. (For example, frogs have no tails because of a mistake they made when they tried to deceive the Great Spirit.).

STEP 2: MAKE A PLAN. What was the world like before the invention of your thing? Or before the thing in nature came to be? How did it originate? What gods or goddesses were responsible? What drastic event happened to bring your “thing” into existence? How can you explain its present purpose, meaning, behavior, or use? Every time people see this “thing” what should they try to remember? These are suggestions. Not all questions need to be addressed in your essay.

STEP 3: WRITE. Use the following format for writing your myth:

PARAGRAPH 1: Describe the world before your thing appeared. Introduce important characters, or merely describe the scene where the action will take place. Any “historical” information would appear here.

PARAGRAPH 2 & 3: Describe the action that is related to the emergence of your “thing”. How did it come into existence? Be as descriptive and creative as possible in these paragraphs.

PARAGRAPH 4: Your last paragraph should be devoted to describing the presence of the “thing”. What difference has it made? When does it appear? How is it used? What should people remember about when they experience it?

TURN PAGE OVER FOR CHECKLIST

Self-Edit Checklist

- **Annotations:** name of gods and goddesses, their domain, story associated with them or explanation of nature associated with them, etc.
- **Followed MLA format:** ___ Times New Roman 12 ___ Entire paper double spaced
___ Correct Heading ___ page numbers
- **Length:** 1 ½ to 2 pages in length – no longer
- **God/Goddess OR Myth writing:** Follows guidelines for each paragraph in the assignment and resembles the style of the myths or stories read in text
- **Proofread for spelling and grammar** – follow guidelines in *FBA English Handbook* – pp. 7 – 10 and p. 27 (copy online)
- **Visual Aid:** visual aid (poster, mobile, 3-D design, etc.) to use in an oral presentation of your myth or story of your god/goddess